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SAN FRANCISCO ART INSTITUTE

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NEWSLETTER

January 5, 1971

[1972]

This is the first newsletter from S.U.C. Many important changes have been made for the next year, some instigated by S.U.C. and others by the administration. Those interested in the details should come to the S.U.C. office with inquiry - look on S.U.C. Bulletin Board for hours and location.

Early Graduation

The student, after completing three years work, is notified of his eligibility by his major instructor. Together they discuss the student's progress. The student must find a faculty member from his major to sponsor him. The student brings in three or more pieces for presentation, remaining in the room and presenting an oral discussion if he wishes. The student must leave the room while a critique is made by the faculty. If the student is rejected, the original sponsor must return the faculty critique to the student.

If the student feels that the critique was invalid, he may then approach S.U.C. who will review the case. S.U.C. will decide whether to support the student in his efforts to get either another review or to get a reversal. A grievance committee is in the making to handle these incidences.

Grading System

The grading system will not be changed back to the old A-F system.

Humanities

The Humanities Department will be given the year that it asked for in order to restructure the department.

Requirements for Graduation

Requirements for graduation were modified so that the student takes:

- 8 courses in one department
- 14 other courses in any combination
- 10 humanities

This frees the student to take what he wants when he wants it.  
(See bulletin for details)

### Requirements for Graduation (continued)

One exception is the Painting Department which will have different requirements:

- 12 in one major ( 8 painting and 4 drawing)
- 10 in any combination
- 10 humanities

### Department Policy Committee

Departmental policy committee will be started in each dept. composed of Fred Martin, the Department Head, three student members and three faculty members. Space, budget and curriculum will be worked out by this committee.

### Fundamental Courses

Each department policy committee will get right on the needs for fundamental courses in that department.

### Pre-requisites for Courses

Instructors may set pre-requisites for their courses if they wish rather than labelling courses intermediate or advanced, etc.